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Monday, February 8, 2016 metro.us | t: MetroBOS | f: MetroBoston

LATE NIGHT GETS A FEMALE VOICE

'Full Frontal with Samantha Bee' is feminist comedy. 10

Snow shuts down schools – again. 6

Isaiah Thomas finally gets his just due. 14-15

T-STOP EMCEES

Once a week, hip-hop artists from around the state meet up for Wreck Shop Movement 'ciphers' at Downtown Crossing. 4

NICOLAUS CZARNECKI

VW COMPENSATION OFFER

1 Volkswagen will offer generous compensation packages for the roughly 600,000 U.S. owners of diesel vehicles that emit an illegal amount of emissions, the head of its claims fund told a German paper. The German car maker has still not decided whether vehicle owners will be offered cash, car buy-backs, repairs or replacement cars, Kenneth Feinberg told Frankfurter Allgemeine Sonntagszeitung. REUTERS

HASHTAG #RIPTWITTER

2 The hashtag #RIPTwitter became the top trending U.S. item on Twitter on Saturday, after a report from BuzzFeed said the company is planning to change how it displays users' tweets. The BuzzFeed report, which went live on Friday night and did not disclose the source of its information, said the social media platform will reorder tweets to prioritize those it believes more users will want to see. Currently, Twitter arranges tweets in chronological order. The response to the news on Twitter was overwhelmingly negative. REUTERS

INDIAN POINT LEAK

3 A nuclear power plant north of New York City has leaked water contaminated with radioactive tritium into the groundwater below the facility, sparking an investigation by state officials, Gov. Andrew Cuomo said.
Cuomo said he learned on Friday of "alarming" levels of radioactivity at three monitoring wells at the Indian Point plant in Buchanan, about 40 miles north of New York City on the east bank of the Hudson River. REUTERS

BIG AIR RAMP

7 Crews continue to construct the 140-foot high snow ramp for the Polartec Big Air event happening at Fenway Park later this week. More than 75 big air freeskiiers and snowboarders froma round the world will be competeing in the event.

7 THINGS YOU NEED TO KNOW

MAIN PHOTO BY NICOLAUS CZARNECKI, ALL OTHER PHOTOS BY GETTY IMAGES

NYC CRANE SAFETY

4 New York Mayor Bill de Blasio unveiled a series of new policies governing the use of construction booms in the United States' largest city, after a deadly crane collapse in Manhattan highlighted the need for additional safety measures. A massive "crawler" crane being used to lift equipment into a building in the Tribeca neighborhood toppled over on Friday during a swirling snowstorm, killing a man who worked in the neighborhood, injuring three others and crushing a line of cars parked in the street. REUTERS

PEOPLE STILL TRAPPED

5 Rescuers in Taiwan pulled more people alive from a collapsed apartment tower on Sunday, a day after a strong earthquake shook the island, and kept searching for about 120 people still believed trapped in the ruins of the building. Those found alive include a 20-year-old identified by Taiwan media as Huang Kuang-wei and another man in his 20s surnamed Kuo, who was able to walk out from the rubble, supported by rescuers. Both were sent to hospital. REUTERS

BRADY BOOED BY CROWD

6 Tom Brady was roundly booed by the Super Bowl 50 crowd in Santa Clara, California, Sunday. The Patriots quarterback was on hand at Levi's Stadium as the league honored former Super Bowl MVPs prior to kickoff of the game between the Broncos and Panthers. Obviously a great chunk of the crowd was pro-Broncos and the Denver fan base has no love for the face of the rival Patriots. But it was somewhat surprising given that Brady grew up just down the road from Levi's Stadium, in San Mateo, California. MATT BURKE

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Mass. hip-hop artists converge on T station platform

On Sundays, Downtown Crossing houses the local phenomenon that is Wreck Shop Movement.

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"Wreck Shop!" "Movement!"

"Wreck Shop!" "Movement!"

Stop by Downtown Crossing station on Sunday afternoons and you'll find them: standing shoulder-to-shoulder in a circle around a small speaker, taking turns rapping verses or reading poetry, shooting videos on selfie sticks, chanting the Wreck Shop name in unison.

Wreck Shop stands for "When Raw Elements Combine Kinetically, Start Helping Other People." And for its growing legion of followers, it certainly feels like a movement — a callback to hip-hop's roots that's catching on in Boston with a helpful boost from social media.

"Hip-hop is about unity, peace, love and harmony," said "Big Brotha Sadi," an emcee from Lynn. "Basically what we're doing right now is we're trying to provide that in the circle, trying to connect Boston. Any artist from any place can come out here and have a platform."

Wreck Shop got its start more than a decade ago at a community center in Lynn, said Angelo Silva, 34, also of Lynn, who goes by "Relentless the Tangible."

It's grown since then into a group that puts on shows and open mics for some of the state's most ambitious underground rappers, musicians, amateur poets and other artists, he said.

"Hip-hop started like this," Silva said. He was standing next to the circle, or "cipher," where emcees took turns rapping about taxes, Wu-Tang Clan and Donald Trump. "This is just people coming out and promoting themselves."

Over the years, they've had meet-ups in many spots around the city: Park Street and State stations, the Kulturez store in Cambridge or the Democracy Center, Silva said.

But this past fall, they moved to Downtown Crossing.

As long as they don't block foot traffic, they've found a receptive audience, performers said, and transit police haven't given them a hard time. The plan is to be there, from 3 to 6 p.m. every Sunday, for as long as they can.

On this afternoon, the cipher on the Forest Hills side of the Orange Line platform got attention from lots of curious commuters. One family with a few young children stuck around for a few verses before moving along — there's an unwritten rule to keep things clean when kids are listening.

"Gotta respect everybody that's in the space," said "Big Brotha Sadi."

Jack Tarricone, a 22-year-old Northeastern student, came by carrying his saxophone in a case. He's plays in a hip-hop group called The Brain Collective and heard about the cipher through a friend, he said. He hoped he could drop in to play a couple licks. Of course he could, "Sadi" told him.

"This is a cool scene," Tarricone said.

Videos of the day's performances would eventually find their way online — they've become popular on Facebook, with the best ones getting hundreds, or even thousands of views. While many just happen to walk by the ciphers as they happen, others who came on Sunday, like Tarricone, heard the buzz and had to see the phenomenon for themselves.

Meanwhile, Dashawn Cain, a 30-year-old from Roxbury who goes by "Ar-Nist," had just finished rapping a few bars. It was his first time working up the nerve to step into a Wreck Shop cipher, and he was so excited he had to work to calm himself down.

"People don't talk. We don't converse with each other. So this is where it's at, bro. This is what we're supposed to be doing," Cain said, grinning. "You see different types of races and creeds right here, man, and nobody's discriminating. Everybody's going in."

He took a breath.

"That was beautiful," he said. "That's where it's at."

The Wreck Shop Movement hosts a rap collective at the Downtown Crossing MBTA Station every Sunday afternoon. Sam Jacobsen who goes by the stage name Jacobsen takes his turn rhyming. NICOLAUS CZARNECKI

"People don't talk. We don't converse with each other. So this is where it's at, bro. This is what we're supposed to be doing. You see different types of races and creeds right here, man, and nobody's discriminating. Everybody's going in."

Roxbury rapper Dashawn Cain, who goes by "Ar-Nist"

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MFA takes on kimono controversy

The museum continues damage control.

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Claude Monet's "La Japonaise" hangs at the Museum of Fine Arts Boston. NICOLAUS CZARNECKI/METRO

In what the Boston institution hoped would be a controversy come full circle, the Museum of Fine Arts on Sunday led an expert think-in on "Kimono Wednesdays."

The MFA attracted criticism last year when it offered to let museumgoers try on a decorative Japanese garment in front of Claude Monet's painting "La Japoinaise."

The offering struck some as an act of cultural appropriation, leading to protests and spurring a public apology from the museum's staff. At the time, the MFA suspended the promotion, allowing viewers to touch, but not try on the kimono.

At the top of the program on Sunday, Museum Director Matthew Teitelbaum apologized on behalf of the MFA for the promo, and said the title of talks given at the museum surrounding the installation ± which were called "Flirting With the Exotic" – was "misguided."

He also pledged to involve a more diverse group of voices when deciding what goes on display at the MFA.

"I believe that the MFA must now and in its evolution be a great convening space for conversations," he said, adding, "We are prepared as an institution to be judged by that engagement."

Xtina Huilan Wang, of the group Decolonize Our Museums — and one of the museum's chief critics during the "Kimono Wednesdays" debacle – was one of the event's panelists. She said she could "appreciate" apologies from the museum, and respected the MFA's new stated commitment to dialogue. But she said the museum still has questions to answer about "Kimono Wednesdays," which she and other opponents saw as offensive and tone-deaf, and perhaps a symbol of bigger issues about how cultures are represented in museums everywhere."

The panel brought nearly 300 to the 380-seat Remis Auditorium.

We only watched for halftime

A sign outside Cheers on Beacon Street shows how nonchalant Bostonians felt about last night's Super Bowl. NICOLAUS CZARNECKI

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North Korean rocket puts object into space, angers neighbors, US

The U.S. Strategic Command said it had detected a missile entering space, and South Korea's military said the rocket had put an object into orbit.

People watch a television screen showing breaking news on North Korea's long-range rocket launch at Seoul Station in Seoul, South Korea. GETTY IMAGES

North Korea launched a long-range rocket on Sunday carrying what it called a satellite, but its neighbors and the United States denounced the launch as a missile test, conducted in defiance of U.N. sanctions and just weeks after a nuclear bomb test.

North Korea said the launch of the satellite Kwangmyongsong-4, named after late leader Kim Jong Il, was a "complete success" and it was making a polar orbit of Earth every 94 minutes. The launch order was given by his son, leader Kim Jong Un, who is believed to be 33 years old.

The launch prompted South Korea and the United States to announce that they would explore the feasibility of deploying an advanced missile defense system in South Korea, which China and Russia both oppose, "at the earliest possible date."

North Korea's state news agency carried a still picture of a white rocket, which closely resembled a previously launched rocket, lifting off. Another showed Kim surrounded by cheering military officials at what appeared to be a command center.

Isolated North Korea's last long-range rocket launch, in 2012, put what it called a communications satellite into orbit, but no signal has ever been detected from it.

"If it can communicate with the Kwangmyongsong-4, North Korea will learn about operating a satellite in space," said David Wright, co-director and senior scientist at the Global Security Program of the Union of Concerned Scientists.

"Even if not, it gained experience with launching and learned more about the reliability of its rocket systems."

The rocket lifted off at around 9:30 a.m. Seoul time (7:30 p.m. Saturday, EST) on a southward trajectory, as planned. Japan's Fuji Television Network showed a streak of light heading into the sky, taken from a camera at China's border with North Korea.

North Korea had notified United Nations agencies that it planned to launch a rocket carrying an Earth observation satellite, triggering opposition from governments that see it as a long-range missile test.

The U.N. Security Council condemned the launch in an emergency meeting on Sunday, and vowed to take "significant measures" in response to Pyongyang's violations of U.N. resolutions, Venezuela's U.N. ambassador said.

Venezuelan Ambassador Rafael Dario Ramirez Carreño, president of the council this month, told reporters the launch was "a serious violation of Security Council resolutions." REUTERS

BRACE FOR FRIGID COLD

Bolaris' Weather Watch

JOHN BOLARIS
@weathersavior

I warned you last week that the polar vortex would return by this week, and as you walk out the door this morning, some are getting smacked with heavy snow, while others will feel the cold air seep back into their bones.

This will be a full week of relentless cold, and for the first half, we will deal with accumulating snow. As for how much snow? That depends on where you live.

This morning a very intense ocean storm is sending bands of heavy snow across sections of Eastern Long Island with the bulls-eye taking aim at southern New England and the Cape.

For the Philadelphia region, the main impact will be some minor tidal flooding along the Jersey shore and just a brush with some light snow mainly for the coastal sections and off shore.

After the ocean storm departs, diving energy will dive southeastward from the Ohio Valley, and this will lead to secondary storm development just off the Jersey shore come late tonight. This storm will not be nearly as intense as the storm that is moving off the coastline now.

However, a trough extending out from the center will stretch westward through Southern New Jersey, cutting through Philly and then straddled across Chester, Delaware, and Lancaster counties enhancing snow rates which I believe will mean a strip of snow of about four inches.

Boston braces for roughly a foot of snow

Boston schools will be closed today as a snowstorm hits the city. With the latest computer models once again trying to play catch up we are forecasting heavy snow all day today, with blizzard conditions likely for areas south of Boston and targeting the Capes.

As we go to print I'm forecasting the possibility of 6 to 10 inches of snow for Boston and the immediate surrounding suburbs, with the main crunch taking place across the Capes with amounts that could reach 8 to 14 inches.

The brunt of the storm will take place during the afternoon, and the snow will taper off this evening.

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Red Lobster squanders Beyoncé tweet opportunity

ALL PHOTOS GETTY IMAGES

Over the weekend, Beyoncé casually dropped a new video, "Formation (Dirty)," that took the online world by storm. But one particular lyric got a bit of extra attention — and with good reason. In the middle of the track, she slips in, "When he f— me good, I'll take his a— to Red Lobster." Which is just plain awesome. So immediately the denizens of Twitter turned to the seafood chain for a response — any response, really — to the epic endorsement. Personally, I was hoping they'd just adopt it as their new slogan, but no. Early Sunday morning, the crack team of marketers at Red Lobster finally released "Cheddar Bey Biscuits" — has a nice ring to it, don't you think? — before hashtagging the song and at-mentioning Beyoncé. Just … no. I mean, we shouldn't be surprised that Red Lobster would disappoint — it's a familiar feeling, after all — but still. On the bright side, I hear there's a certain chain restaurant that suddenly has an opening for a social media manager.

the word

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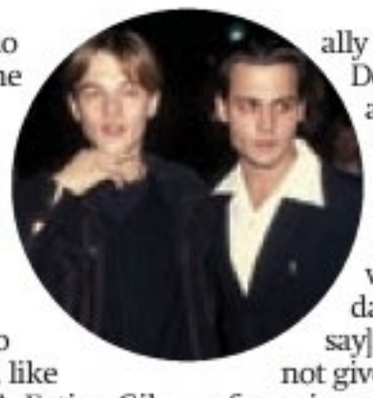
Solange's son makes everything OK

Speaking of the Knowles family, Beyonce's sister Solange was having a much less super weekend thanks to a mishap at a Mardi Gras parade that saw her wedding ring go missing. "Honorary Muse Solange lost her wedding ring between Toledano and Foucher. Reward if found," the Krewe of Muses organization wrote on their Facebook page following the parade this weekend. There's no word yet on whether the ring has been found and returned, but Knowles herself is keeping things in perspective, tweeting, "My son said, mom I'm just happy YOU didn't fly off the float, & that your safe, & that you still get to have the love you have. *tears dried."

Sylvester Stallone can't spell NAACP

Now, not that this necessarily has anything to do with this awards season's enduring theme of racial diversity issues, but it sure doesn't help. Sylvester Stallone spent the first part of this weekend celebrating his "Creed" colleagues at the NAACP Image Awards and the second part apologizing for not quite sticking the landing. "Presenting CREED at the NASCP Image awards." Stallone posted to Instagram Saturday. Within two hours he had a humble follow-up: "Sorry for the miss spelling of NAACP … Besides everything else, I am slightly dyslexic."

Johnny Depp 'tortured' Leonardo DiCaprio



Sure, Leonardo DiCaprio is one of the biggest stars around, but there was a time when he was just a sitcom kid trying to transition into meatier roles, like 1993's "What's Eating Gilbert Grape." And it probably didn't help to have his older, more successful co-star be such a jerk to him. "I tortured him. I really did," Johnny Depp told an audience at the Santa Barbara Film Festival this weekend. "It was kind of a dark period. [I'd say], 'No, I will not give you a drag of my cigarette while you hide from your mother again, Leo.'" And you see what that led to? DiCaprio vaping all the way through the SAG Awards.

DAILY VIDEO

Bern Your Enthusiasm

When "Saturday Night Live" booked Larry David to host, this is probably the very first thing that came to mind: A spoof of David's classic HBO series "Curb Your Enthusiasm," but about Bernie Sanders' campaign in Iowa. It's comedy gold. Also, this just proves we need more actual "Curb Your Enthusiasm," if only to get Leslie Jones on there sparing with David.

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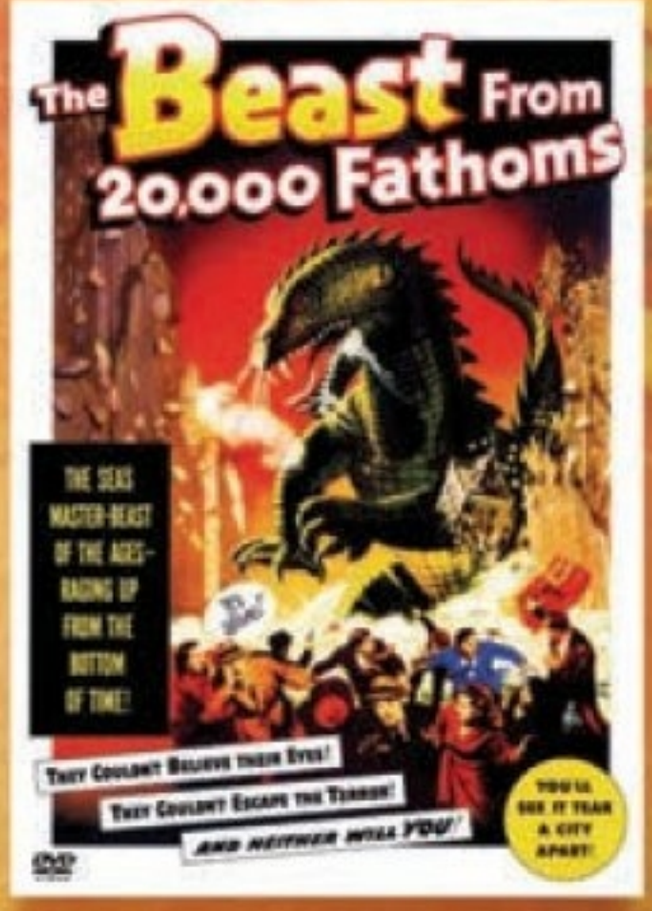

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Sun Feb 14: The Original Binge Viewing! The MARATHON. Noon to noon, 24 straight hours including David Bowie in Man Who Fell to Earth.

Feminist — not feminine

Samantha Bee brings a new perspective to political comedy with "Full Frontal."

EVA KIS
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eva.kis@metro.us

"Full Frontal with Samatha Bee" airs Monday nights at 10:30 p.m. on TBS. CREDIT

When her late-night political comedy show "Full Frontal" premieres today, Samantha Bee will do one thing like a man: She'll be standing up.

"The one thing that I knew is that I wouldn't have a desk," the former "Daily Show" correspondent says. "I actually like using my body a little bit more. I find if I'm really stationary, sometimes all the comedy goes into my face, and then it's a really weird performance of me pulling crazy faces."

Bee's mission statement for the show is straightforward: "I'd like to make a funny show that draws attention to things that are important." But how will her gender affect what that means? Will this be an after-hours version of a daytime talk show? Can women's issues be funny? Does being a woman pose an obligation?

Bee says her "womanness" will certainly influence the show's point of view. "[Women] see things differently," she says. "The stories that speak to us, speak to us differently than they speak to the other shows, and that naturally flows from the gender that we grew up with." The risque-sounding title is actually about being unflinching and even visceral — like an upcoming segment on Texas' TRAP laws changing how abortion providers operate.

Ultimately, "Full Frontal" will not be feminine so much as feminist. Bee points to the Zika virus outbreak and the response of medical authorities, including the Centers for Disease Control and Prevention here in the U.S., warning women not to get pregnant rather than urging men to use birth control. "Full Frontal" aims to be a reminder of a simple truth: We're all in this together.

"A story about women getting a mosquito-borne virus that creates birth defects in the womb affects men, it affects families," she says. "These things don't just resonate with women; they're everybody's issues."

Proud Canadian

Bee is hoping to leverage her Canadian heritage for the show: The Toronto native is trying to get Canadian Prime Minister Justin Trudeau as a guest when he visits New York in March. Besides having sway with the world's new political crush, being an immigrant has been an advantage in her line of work: "It was always useful, from the beginning, because it's such a bird's eye view into this janky political system."

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'Interrogating Whiteness' to discuss racial representation in theater

The ArtsEmerson panel discussion is free and open to the public.

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It's about being inclusive. It's about creating a conversation. Most of all, it's about telling stories. These are some of the most important aspects of theater, according to Polly Carl, the co-creative director of ArtsEmerson and director of HowlRound.

On Feb. 9, Carl joins Summer Williams, Ralph Pena and Melinda Lopez at the public dialogue "Interrogating Whiteness Part II." They'll dive into questions about racial representation in theater and debate about controversial casting choices made onstage, like in Williams' recent production of "An Octoroon," playing through Feb. 27. The panelists will speak about why certain casting decisions are made and converse with the audience about how racial representation on stage is changing.

Carl discusses her thoughts on the future of theater.

What are the challenges of trying to increase racial equality in theater?

There's been a sense of exclusivity. Throughout history, [theater has] been something that you get dressed up and go and only certain people feel as though it belongs to them. Part of the work in general is figuring out how to create an invitation to make theater an inclusive form. The only way theater addresses [race, gender and gender identity, sexual orientation, etc.] is in the stories we tell. These stories are reflecting the culture, so they need to reflect the changing dynamic.

Actors in the production of "An Octoroon," onstage Jan. 29-Feb. 27. PAUL FOX

What struggles are there in overcoming stereotypes in theater?

The biggest struggle is having people in positions of power and creativity who aren't telling the whole story. Again, we need to make theater more inclusive, and with it, create authentic characters. Theater has to represent the widest range of what we think stories are.

Why do you think it's taken so long for the issue to be addressed?

We're in a really kind of historic moment in our culture where we're looking at the question as microquestions around race and representation. And we're being held accountable in a way that hasn't been possible before.

How has being transgender influenced your experiences within theater?

In terms of a leadership role, I feel as though part of my responsibility in making work is to really think about these individuals. I've had very little opportunity in my career to see my character and my story onstage. I feel the isolation of being transgender, so I want transgender individuals reflected on stage so they don't feel isolated.

How can long-lasting change be made?

The biggest thing is that the work of any civic institution has to be intentional. We need to figure out a way to have a deep conversation around the city and country; changes happen with persistence.

If you go

"Interrogating Whiteness Part 11"
Feb. 9 at 7 p.m.
Jackie Liebergott Black Box at the Paramount Center
559 Washington St.

The event is open to the public, free with RSVP by calling 617.824.8400 or online from ArtsEmerson.org.

Modern update for 'Milk Like Sugar' still rings true

Obie-winning playwright Kirsten Greenidge's "Milk Like Sugar" is getting a modern update. The Huntington Theatre Company's production inspired by the small town-shocking 2008 Gloucester High School "pregnancy pact" will play the Roberts Studio Theatre at the Calderwood Pavilion through Feb. 27 — with a couple of tweaks.

Greenidge's play made its debut five years ago to critical acclaim, and received a contemporary makeover from the playwright herself before returning to the stage.

"When I wrote the play, teenagers related differently to cellphones than they do now," says the BU assistant professor. "It was still a big thing if you had one as a younger person. Slider phones were mentioned, but now it's updated to be even more of a joke than it was before."

Kirsten Greenidge SIMON SIMARD

"Milk Like Sugar" focuses on a group of high schools friends who have entreated a pact of their own, and the superficial and often misguided expectations of motherhood, and the subsequent consequences that follow. The heavy news coverage surrounding the 18 pregnant students at Gloucester High School in 2008 — though later revealed to be a fib — brought out the curiosity in Greenidge. She says she was inspired by what the thought process of a young woman who actually made the decision to enter a commitment to birth and co-raise a child would be.

The concept is meant to transcend age. The pact is decided at a 16th birthday, but the concept of having a child to fulfill lacking life avenues isn't age-restrictive.

"We live in a culture where you can have wish lists on Amazon and Babies-R-Us without having a baby or getting married or having a shower," she notes. "[Motherhood] can become less about the fear of having a connection with a person or the life you want, but more about getting the accoutrements or things that [having a baby] involves. It's not an anomaly just for those girls." RACHEL RACZKA

"Milk Like Sugar" plays at Calderwood Pavilion at the BCA (527 Tremont St., Boston) through Feb. 27. Tickets at HuntingtonTheatre.org.

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Are law students selfish and art students neurotic? According to a new study, yes.

DMITRY BELYAEV
Metro World News
letters@metro.us

University majors attract students with very similar personality types, according to a study published in the journal "Personality and Individual Differences." Lead author Anna Vedel, a psychologist at the University of Aarhus in Denmark, found that those who study business or law tend to be more selfish and uncooperative but on the plus side, they're "less neurotic" and more extroverted than those in arts or humanities.

Scientists analyzed 13,000 students from 12 different studies to look for correlations between the so-called Big Five major personality traits (neuroticism, extraversion, openness to experience, agreeableness and conscientiousness) and what the individual studied.

We spoke to Vedal about the implications of her research.

How did you come up with the idea for this study?
When I finished high school, I found it very hard to decide which major to choose. I liked both the sciences and humanities, so the idea came to me that maybe I shouldn't only look at what I liked and was good at, but also consider which social environment I would "fit into" with my personality. That didn't make the choice any easier [laughs].

What are the most interesting results from the study?
It could be the finding that the studies measuring students' personality at enrollment show the same personality group differences as the studies measuring students' personality after long time periods. The personality group differences are not created after enrollment by faculty traditions or peer pressure — they were always there.

Could you tell us more about the connection between university majors and personality?
Economics and law students scored low on "agreeableness and openness" whereas psychology and arts/humanities students scored high on these personality traits.

Psychology and arts/humanities students scored high on "neuroticism" also, whereas economics, law, business and sciences students scored low on this personality trait. Arts/humanities and sciences students scored low on "extraversion," while medicine, political science, economics and law students scored high on this personality trait.

What are the implications of these results?
They could help guidance counselors understand students better. It could inspire teachers to structure environments tailored to their student.

What's next?
I've just moved to Brisbane to visit a research colleague for half a year, and I might do some research in a completely different area while I'm here. But I'm not done with personality group differences across academic majors. I'll be back.

The 'Big Five' personality traits:

Neuroticism: anxiety, angry hostility, depression, self-consciousness, impulsivity, vulnerability.

Extraversion: warmth, gregariousness, assertiveness, activity, excitement seeking, positive.

Openness: fantasy, aesthetics, feelings, actions, ideas, values.

Conscientiousness: competence, order, dutifulness, achievement striving, self-discipline.

Agreeableness: trust, straightforwardness, altruism, compliance, modesty, tender-mindedness.

Self-promote without being shameless

Subscription-based newsletters give readers the inside scoop, making the old-school medium all the rage online.

JENNIFER SAWYER
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Note-perfect: Follow these rules to make your newsletters must-reads. ISTOCK

Sandwiched between promotional emails and reminders about your overdue ConEd bill, you may find a gem: a personal newsletter. Interested in writing your own, a la Lena Dunham's "Lenny Letter" or the young whippersnappers behind "The Skimm"? Consider these five tips.

Find your voice

Do you want to make people laugh? Promote your writing or business? Open a window into your life? The purpose of your letter should determine its tone. "This is your opportunity to present yourself to an audience the way you want to come across," says Steven Aldrich, chief product officer at GoDaddy.

Ann Friedman, the writer behind the popular newsletter Ann Friedman Weekly, also emphasizes the importance of developing your personal voice. "Trust your own opinions," Friedman says. "For me, the whole point of a personal newsletter is I decide."

Consistency is key

Sending your emails regularly will get you in a rhythm and give your readers something to look forward to. And if subscribers don't immediately pour in, don't drop off. "I was doing it consistently for at least a year-and-a-half to two years before a big group of people took notice," Friedman says. Aldrich suggests making a schedule to avoid "going dark" during busy times.

Self-promote (without being shameless):

Newsletters can help grow your brand and get your work out there. "You cannot be shy to talk about things you are proud of," says Friedman. But ultimately, it's not all about you. Consider what role your newsletter plays in the larger conversation. "It's more about how you're participating in a space or platform."

Respect your reader

Your subscribers chose you — yes, you — upon whom to generously bestow their email address. Don't abuse the privilege. "There's implicit promise that you're going to be respectful of them," says Dan Lewis, the writer behind Now I Know, a newsletter that teaches readers something new every day. Even with a subscription base of over 100,000, Lewis replies to nearly every email he receives, even if it's just a simple "thank you."

One thing you should never, ever do?

"It's a cardinal sin to autosubscribe anyone to your newsletter," Friedman says.

Build your following

Do you want the reader to visit your website? Share something on social media? Tell a friend? "Ask for someone to take action," Aldrich says. The stronger the call to action, the more people will spread the word.

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Isaiah Thomas and the Celtics dumped the Kings, 128-119, Sunday at TD Garden. GETTY IMAGES

C's Thomas believes the respect that he's

The Celtics' point guard says "it's about time" when it comes to getting his due.

TONY WILLIAMS
@TBone8
sports@metro.us

Isaiah Thomas made history last week when he was selected as an Eastern Conference All-Star reserve. But for the 5-foot-9 Celtic, the fact that he's the shortest player to be honored as such since 5-foot-11 Terrell Brandon in 1997 —and the smallest ever, tied with Calvin Murphy — is a sidebar compared to the trials and tribulations he endured before finally garnering his due respect.

Thomas' road to national recognition goes back as far as his prep playing days at Curtis High School in Tacoma, Washington, and then for his senior year at South Kent Prep in Connecticut, to his draft night when he was selected with the 60th — and final — pick of the evening.

Thus, when people remind him that he's the first player to be named an All-Star after being the final pick in a draft, since the NBA draft contracted to just two rounds in 1989, his voice has traces of pride and vindication.

"Now I'm starting to get the respect that I feel like I deserve," Thomas said. "And it's about time."

He's certainly earned the respect from his peers, as upon the announcement, Twitter was filled with Isaiah Thomas mentions and congratulatory tweets from players around the league.

Even players on the New York Knicks last week were admiring the path Thomas took to get to All-Star status.

"It's amazing what he's able to do. He finds gaps that other players can't. He's great at absorbing contact around the rim, and managing to finish," said Knicks center Robin Lopez, marveling at the way Thomas is able to average 21.5 points per game, 12th best in the league. "It's hard enough for me to try night-in and night-out to score, and I'm 7-foot-1."

Lopez had a first-hand look at Thomas' skills when the Celtics knocked off the Knicks, 97-89, last Tuesday. Thomas notched a game-high 20 points to go along with five rebounds and eight assists.

It was just another evening at the office for Thomas, whose confidence doesn't allow him

he's just now getting deserved all along

to be surprised at what he does. The Tacoma native isn't among the masses who are shocked he was even drafted — let alone leading such a young squad into real playoff contention.

"Numbers don't lie. [I'm] there [an All-Star] for a reason," said Thomas, 26, who added he's never doubted himself. "I've worked hard. I think I deserve it."

The Celtics (31-22) are currently the third seed in the Eastern Conference. And for a team with very few sage veterans (only three guys over the age of 27), they have no problem mimicking the fight and tenacity of their leader. The 2011 draft-night scenario hardened the mettle of that leader, which is why despite his stature, his status on the team is second to none.

"Now I'm starting to get the respect that I feel I deserve. And it's about time."

Isaiah Thomas

Thomas' leadership qualities come from the old school, as he's quick to pay homage to diminutive stars of yesterday. He often seeks advice and mentorship from the likes of Muggsy Bogues (5-foot-3 and the shortest player to ever play in the league) and Murphy (5-foot-9). Those connections are a big reason why he's never taken the slights to heart, but rather used them as motivation. He instead turned those naysayers into believers by showing just how big of an impact a player his size can have, despite being roughly 10 inches shorter than the average NBA player.

That lifelong boulder on his shoulder is a good reason why Thomas is among the league leaders in scoring, with only three point guards ahead of him (Stephen Curry, Damian Lillard and Russell Westbrook).

"I've always wanted to be an All-Star. Always wanted to lead a team and be a starter. Coach [Brad Stevens] said with this [All-Star nod] I'll need something else now to motivate me," Thomas said, adding the same draft-night doubters will still be out there. "I was planning on taking my game to a higher level anyway. ... But, I'm never satisfied. I'm always trying to get more."

Super Bowl 50

For complete coverage of Sunday night's Super Bowl 50 between the Denver Broncos and Carolina Panthers, please see Metro.us. GETTY IMAGES

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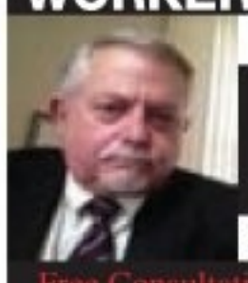

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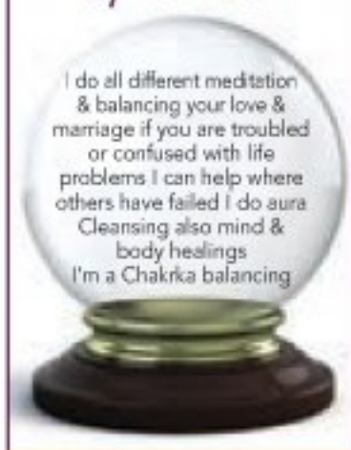

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DIVORCE SUMMONS BY PUBLICATION AND MAILING

Docket No. NO15D0319DR

COMMONWEALTH OF MASSACHUSETTS
THE TRIAL COURT
PROBATE AND FAMILY COURT

Arias, Caroline Altagracia vs. **Arias, Luis Alberto**
Norfolk Probate and Family Court
35 Shawmut Road, Canton, MA 02021

To the Defendant:

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for irretrievable breakdown. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: **Caroline A Arias, 25 Victor St, Apt 24, Haverhill, MA 01832** your answer, if any, on or before **04/21/2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, Hon. John D Casey, First Justice of this Court.

Date: January 27, 2016

PS ORANGECO, INC.
NOTICE OF PUBLIC AUCTION

NOTICE IS HEREBY GIVEN THAT THE UNDERSIGNED WILL SELL AT PUBLIC AUCTION BY COMPETITIVE BIDDING at 9:00 am on 2/23/2016 at PS ORANGECO, Inc., 156 Lincoln Street Brighton, MA 02135. The personal goods stored therein by the below named occupant (s):

Unit	1032	Harewood, Alexis	Boxes, Bags, Totes, Misc.
Unit	1062	Graham, Brady	Boxes, Bags, Totes, Misc.
Unit	1119	GloriaMar Decorations	Boxes, Bags, Totes, Misc.
Unit	1141	Cohen, James	Boxes, Bags, Totes, Misc.
Unit	2007	Tene, Nicky K	Boxes, Bags, Totes, Misc.
Unit	2089	Kelly, Maureen	Boxes, Bags, Totes, Misc.
Unit	2099	Nicholas, Keitha	Boxes, Bags, Totes, Misc.
Unit	2117	West, Karen	Boxes, Bags, Totes, Misc.
Unit	2173	Staton, Sonya	Boxes, Bags, Totes, Misc.
Unit	2215	Andrews, Carl	Boxes, Bags, Totes, Misc.
Unit	2216	Brooks, Ayesha	Boxes, Bags, Totes, Misc.
Unit	3003	Brock, Kim	Boxes, Bags, Totes, Misc.
Unit	3038	Davis, Sierra	Boxes, Bags, Totes, Misc.
Unit	3045	Williams, Stacey	Boxes, Bags, Totes, Misc.
Unit	3124	Miniman, Jennifer	Boxes, Bags, Totes, Misc.
Unit	3138	Rochelle, Nakita	Boxes, Bags, Totes, Misc.
Unit	3141	Barker, Shannon	Boxes, Bags, Totes, Misc.
Unit	3144	Reed, Laurence	Boxes, Bags, Totes, Misc.
Unit	3155	Ring, Brian	Boxes, Bags, Totes, Misc.
Unit	3157	Wallace, Patrick	Boxes, Bags, Totes, Misc.
Unit	3262	Setouhi, Amr	Boxes, Bags, Totes, Misc.
Unit	4010	Grossman, Diana	Boxes, Bags, Totes, Misc.
Unit	4024	Deloney, Sherri	Boxes, Bags, Totes, Misc.
Unit	4032	Sargent, Karen	Boxes, Bags, Totes, Misc.
Unit	4134	Pineyro, Elvis	Boxes, Bags, Totes, Misc.
Unit	4158	Neumyer, William	Boxes, Bags, Totes, Misc.
Unit	4267	Walker, Emily	Boxes, Bags, Totes, Misc.
Unit	4285	Driscoll, Stacey	Boxes, Bags, Totes, Misc.
Unit	4294	Khobragade, Ashwin	Boxes, Bags, Totes, Misc.

PURCHASES MUST BE MADE AT TIME OF SALE WITH CASH ONLY. ALL GOODS SOLD "AS IS" and must be removed at time of sale. PS ORANGECO, INC. reserves the right to withdraw Units from sale and to cancel auction without further notice. Andrew Berg, agent for owners. Notice posted February 8th and February 15th 2016.

PS ORANGECO, INC.
NOTICE OF PUBLIC AUCTION

NOTICE IS HEREBY GIVEN THAT THE UNDERSIGNED WILL SELL AT PUBLIC AUCTION BY COMPETITIVE BIDDING at 9:00 am on 2/23/2016 at PS ORANGECO, Inc., 290 Southampton St. Boston, MA 02118. The personal goods stored therein by the below named occupant (s):

Unit	1017	Walker, Samara	Boxes, Bags, Totes, Misc.
Unit	1024	Strothers, Charmmorro	Boxes, Bags, Totes, Misc.
Unit	2015	Newman, Barbara	Boxes, Bags, Totes, Misc.
Unit	2033	Davis, Stephanie	Boxes, Bags, Totes, Misc.
Unit	2087	Waiters, Latisha	Boxes, Bags, Totes, Misc.
Unit	2088	Shelton, Danielle	Boxes, Bags, Totes, Misc.
Unit	2094	Bland, Iesha	Boxes, Bags, Totes, Misc.
Unit	3084	Knight, Eric	Boxes, Bags, Totes, Misc.
Unit	3089	Wright, Marla	Boxes, Bags, Totes, Misc.
Unit	3101	Thomas, Tylor	Boxes, Bags, Totes, Misc.
Unit	3106	Best, Janice	Boxes, Bags, Totes, Misc.
Unit	4042	Martins, Dulce	Boxes, Bags, Totes, Misc.
Unit	4047	Anderson, Latasha	Boxes, Bags, Totes, Misc.
Unit	4099	Edwards, Donna	Boxes, Bags, Totes, Misc.
Unit	4105	Senuta, Robert	Boxes, Bags, Totes, Misc.
Unit	4113	Wilkerson, Ebonie	Boxes, Bags, Totes, Misc.
Unit	5006	Long, David	Boxes, Bags, Totes, Misc.
Unit	5022	Macdonald, Michelle	Boxes, Bags, Totes, Misc.
Unit	5044	Gilgunn, Joan	Boxes, Bags, Totes, Misc.
Unit	5050	Williams, Tiffany	Boxes, Bags, Totes, Misc.
Unit	5079	Dunner, Ray	Boxes, Bags, Totes, Misc.
Unit	5120	Costa, Michael	Boxes, Bags, Totes, Misc.
Unit	5126	Edwards, Hilda	Boxes, Bags, Totes, Misc.
Unit	6027	Medina, Mejia	Boxes, Bags, Totes, Misc.
Unit	6120	Kimbrough, Ulysses	Boxes, Bags, Totes, Misc.

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PS ORANGECO, INC.
NOTICE OF PUBLIC AUCTION

NOTICE IS HEREBY GIVEN THAT THE UNDERSIGNED WILL SELL AT PUBLIC AUCTION BY COMPETITIVE BIDDING at 9:00 am on 2/23/2016 at PS ORANGECO, Inc., 20 East St. Westwood, MA 02090. The personal goods stored therein by the below named occupant (s):

Unit	1040	Karten, Louis	Boxes, Bags, Totes
Unit	1110	Young, Rhomie	Boxes, Bags, Totes
Unit	1153	Salami, Lisa	Boxes, Bags, Totes
Unit	2095	Reeves, Stephen	Boxes, Bags, Totes
Unit	2103	Cherubin, Ernestine	Boxes, Bags, Totes
Unit	2113	Corraro, Patricia	Boxes, Bags, Totes
Unit	2121	Greenidge, Allister	Boxes, Bags, Totes
Unit	2133	Williams, Grace	Boxes, Bags, Totes
Unit	2157	Parker, Mercedes	Boxes, Bags, Totes
Unit	2160	NWF HOLDINGS LLC	Boxes, Bags, Totes
Unit	2165	Brogna, Beth	Boxes, Bags, Totes
Unit	2174	Blume, Erin	Boxes, Bags, Totes
Unit	2184	Brogna, Beth	Boxes, Bags, Totes
Unit	2234	Ximba, Theodore	Boxes, Bags, Totes
Unit	3009	Mccann, James	Boxes, Bags, Totes
Unit	3054	Jansen, Debra	Boxes, Bags, Totes
Unit	3079	Uter, Judy	Boxes, Bags, Totes
Unit	3099	Snyder, Richard	Boxes, Bags, Totes
Unit	3113	Rodriguez, Evelyn	Boxes, Bags, Totes
Unit	3124	Francis-Smikle, Brynell	Boxes, Bags, Totes
Unit	3161	Snyder, Richard	Boxes, Bags, Totes
Unit	3166	Viano, Michael	Boxes, Bags, Totes
unit	3193	Justin Gallien	Boxes, Bags, Totes
Unit	3289	Weaver, Richard	Boxes, Bags, Totes

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PS ORANGECO, INC.
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NOTICE IS HEREBY GIVEN THAT THE UNDERSIGNED WILL SELL AT PUBLIC AUCTION BY COMPETITIVE BIDDING at 9:00 am on 2/23/2016 at PS ORANGECO, Inc., 945 Moody St Waltham, MA 02453. The personal goods stored therein by the below named occupant (s):

Unit	1020	Hooban, Russell	Boxes, Bags, Totes, Misc.
Unit	1106	Joyles, Malcolm	Boxes, Bags, Totes, Misc.
Unit	1134	Woodman, Seth	Boxes, Bags, Totes, Misc.
Unit	2115	Rando, Joseph	Boxes, Bags, Totes, Misc.
Unit	2142	Davis, Angela	Boxes, Bags, Totes, Misc.
Unit	2171	Vallerand, Robert	Boxes, Bags, Totes, Misc.
Unit	3030	Levin, Konstantin	Boxes, Bags, Totes, Misc.
Unit	3037	Falvey, Katey	Boxes, Bags, Totes, Misc.
Unit	3056	Fennell, Lynn	Boxes, Bags, Totes, Misc.
Unit	3066	Harris, David	Boxes, Bags, Totes, Misc.
Unit	3134	Cloutier, Cheryl	Boxes, Bags, Totes, Misc.
Unit	3212	Sabatino, James	Boxes, Bags, Totes, Misc.
Unit	3227	campbell, vincent	Boxes, Bags, Totes, Misc.
Unit	3240	Clendinen, Princessa	Boxes, Bags, Totes, Misc.
Unit	4030	Engrassia, Noreen E.	Boxes, Bags, Totes, Misc.
Unit	4049	Colindres, Stacey	Boxes, Bags, Totes, Misc.
Unit	4074	Leger, Omer	Boxes, Bags, Totes, Misc.
Unit	4092	Campbell, Lee	Boxes, Bags, Totes, Misc.
Unit	4134	Jumba, Edward	Boxes, Bags, Totes, Misc.

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PS ORANGECO, INC.
NOTICE OF PUBLIC AUCTION

NOTICE IS HEREBY GIVEN THAT THE UNDERSIGNED WILL SELL AT PUBLIC AUCTION BY COMPETITIVE BIDDING at 9:00 am on 2/23/2016 at PS ORANGECO, Inc., 327 Mystic Ave Medford, MA 02155. The personal goods stored therein by the below named occupant (s):

Unit	1015	Tene, Sunny	Boxes, Bags, Totes, Misc.
Unit	1035	Cavanaugh, Christopher	Boxes, Bags, Totes, Misc.
Unit	1079	King, Lancelot	Boxes, Bags, Totes, Misc.
Unit	2072	Guevara, Alicia	Boxes, Bags, Totes, Misc.
Unit	2085	Phipps, Stephen	Boxes, Bags, Totes, Misc.
Unit	2110	Silva, Segio	Boxes, Bags, Totes, Misc.
Unit	2127	Pegnam, Eric	Boxes, Bags, Totes, Misc.
Unit	2159	Chaisson, Maria	Boxes, Bags, Totes, Misc.
Unit	2162	Wagner, Kristen	Boxes, Bags, Totes, Misc.
Unit	2198	Dewolfe, Jacqueline	Boxes, Bags, Totes, Misc.
Unit	2226	Alleyne, Derrick	Boxes, Bags, Totes, Misc.
Unit	2229	Lafata, Lorraine	Boxes, Bags, Totes, Misc.
Unit	3006	Moschella, Joseph	Boxes, Bags, Totes, Misc.
Unit	3044	Bodden, Martin	Boxes, Bags, Totes, Misc.
Unit	3100	Clarke, John	Boxes, Bags, Totes, Misc.
Unit	3129	Xavier, Fritz	Boxes, Bags, Totes, Misc.
Unit	3281	Clarke, Elizabeth	Boxes, Bags, Totes, Misc.
Unit	3158	Comin, Eliton	Boxes, Bags, Totes, Misc

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NOTICE IS HEREBY GIVEN THAT THE UNDERSIGNED WILL SELL AT PUBLIC AUCTION BY COMPETITIVE BIDDING at 9:00 am on 2/23/2016 at PS ORANGECO, Inc., 50 Middlesex Avenue, Somerville, MA 02145. The personal goods stored therein by the below named occupant (s):

Unit	1016	Penta, Tony	Boxes, Bags, Totes, Misc.
Unit	1057	Mascarenas, Gabe	Boxes, Bags, Totes, Misc.
Unit	2002	Acevedo, Luis	Boxes, Bags, Totes, Misc.
Unit	2006	Bianchi, Elaine	Boxes, Bags, Totes, Misc.
Unit	2017	Mcqueeney, Nancy	Boxes, Bags, Totes, Misc.
Unit	2064	Penta, Tony	Boxes, Bags, Totes, Misc.
Unit	2093	Leach, Jay	Boxes, Bags, Totes, Misc.
Unit	2096	Gaeta, Maureen	Boxes, Bags, Totes, Misc.
Unit	2117	Nunez, steffanie	Boxes, Bags, Totes, Misc.
Unit	2192	Evans, Lataria	Boxes, Bags, Totes, Misc.
Unit	3114	Camerano, Angelo	Boxes, Bags, Totes, Misc.
Unit	4030	Ortiz, Venus	Boxes, Bags, Totes, Misc.
Unit	4079	Houston, Kim	Boxes, Bags, Totes, Misc.
Unit	4107	Kopulsky, Jacob	Boxes, Bags, Totes, Misc.
Unit	4129	Echoff, Megan	Boxes, Bags, Totes, Misc.
Unit	5268	Souza, Stephanee	Boxes, Bags, Totes, Misc.
Unit	5269	Demetro, Jessie	Boxes, Bags, Totes, Misc.
Unit	6046	Murray, Kelly	Boxes, Bags, Totes, Misc.
Unit	6159	McCaslin, Rebekah	Boxes, Bags, Totes, Misc.
Unit	6161	Quintanilla, Laly	Boxes, Bags, Totes, Misc.
Unit	6210	Green, Allen	Boxes, Bags, Totes, Misc.
Unit	6221	Pollock, Robert	Boxes, Bags, Totes, Misc.

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PS ORANGECO, INC.
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NOTICE IS HEREBY GIVEN THAT THE UNDERSIGNED WILL SELL AT PUBLIC AUCTION BY COMPETITIVE BIDDING at 9:00 am on 2/23/2016 at PS ORANGECO, Inc., 260 Lexington St. Waltham, MA 02452. The personal goods stored therein by the below named occupant (s):

Unit	1018	Badalamenti, Emmi	Boxes, Bags, Totes, Misc.
Unit	1040	Kisanje, Molly	Boxes, Bags, Totes, Misc.
Unit	1082	Smith, Paul	Boxes, Bags, Totes, Misc.
Unit	1161	Lucas, Richard	Boxes, Bags, Totes, Misc.
Unit	2065	Sholeye, Ade	Boxes, Bags, Totes, Misc.
Unit	2069	Sandberg, Eileen	Boxes, Bags, Totes, Misc.
Unit	2131	Lee, Quentin	Boxes, Bags, Totes, Misc.
Unit	3069	Sheehan, Kelly	Boxes, Bags, Totes, Misc.
Unit	3078	Zaino, Melanie	Boxes, Bags, Totes, Misc.
Unit	3158	Mukasa, Milly	Boxes, Bags, Totes, Misc.
Unit	3215	Vallerand, Renee	Boxes, Bags, Totes, Misc.

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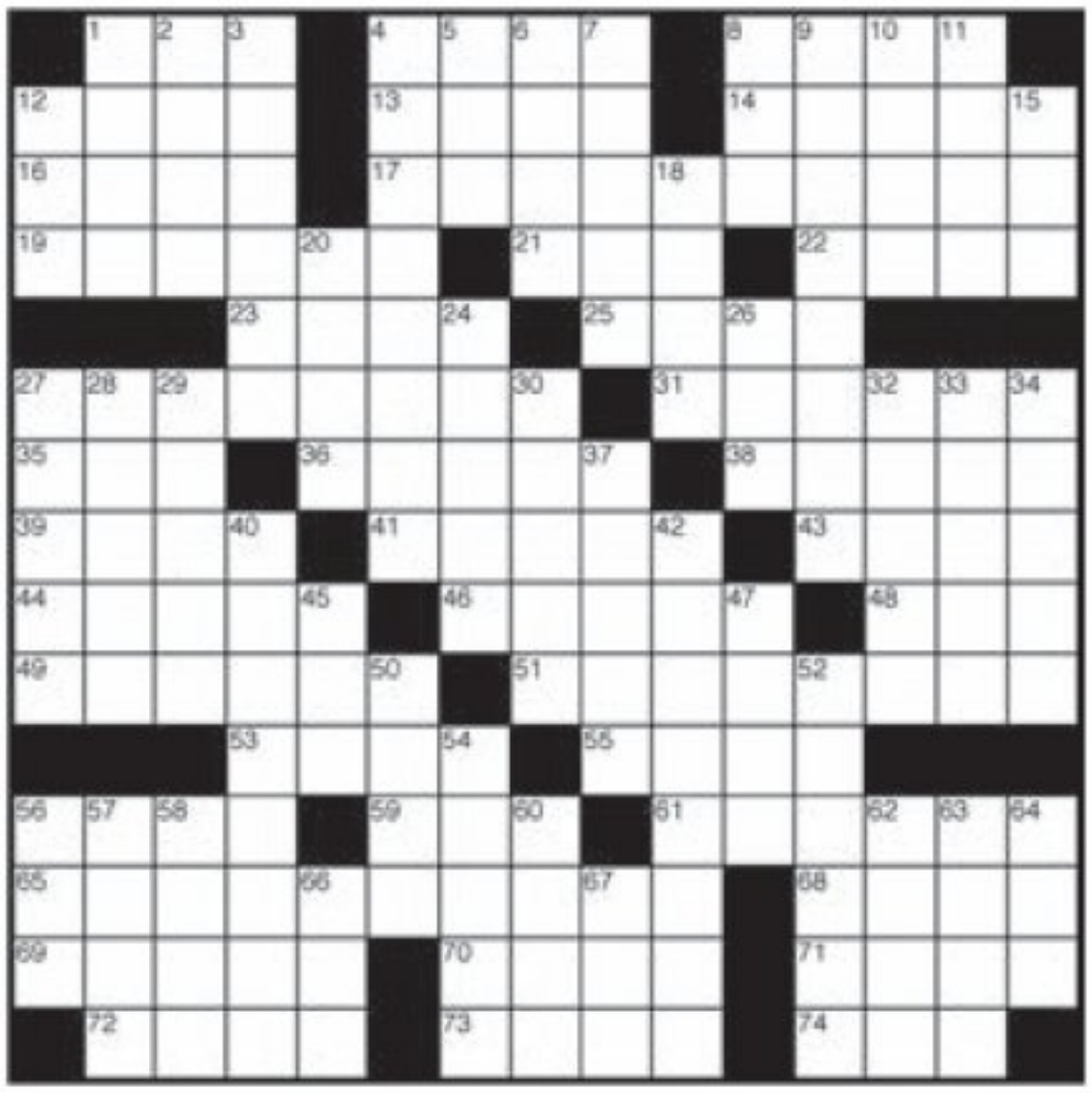

Across

1 Opposite of post-
4 Pea jackets?
8 Costa —
12 Bright crescent
13 La Scala highlight
14 Sultans' cousins
16 Loaded for —
17 Basement alternative
19 In peril (2 wds.)
21 Mark of Zorro
22 Sub — (secretly)
23 Billiard sticks
25 Surrealist painter
27 Punctual (3 wds.)
31 Hang loose
35 Up for payment
36 Bantu people
38 — in the wind
39 Party pooper
41 Wild fear
43 Jade
44 Literary work
46 Peeves
48 Apiece
49 Walked unsteadily
51 Mountaineers
53 Pasternak woman
55 Gin-fizz flavor
56 Diet spread
59 Role for Madonna
61 Joke response (3 wds.)
65 Did some heavy lifting? (2 wds.)
68 Lacking color
69 Bugs' nemesis
70 Shake — —!
71 Just scraped by
72 Fill the hull
73 Dozes off
74 Oedipus —

Down

1 Bard or minstrel
2 Thunder
3 Add vitamins
4 Ready to go (2 wds.)
5 Bruin great
6 Cameron — of films
7 Hewn
8 Lo- — graphics
9 Fixes firmly
10 Breezy greeting
11 Equator segments
12 Wall St. degree
15 Neptune's kingdom
18 Soft metal
20 Lesseps' canal
24 Kind of panel
26 Refrain syllables
27 More peculiar
28 Clinic staffer
29 Kid
30 Medieval garment
32 Purple color
33 Down the road
34 Pitchers
37 Flowerpot holders
40 Rode fast
42 Upper limits
45 Affirmative vote
47 Bad air
50 — Scott decision
52 Belt clip-on
54 Of birds
56 Unfold, in verse
57 Break in the action
58 The avenging Mrs. Peel
60 A Guthrie
62 Swallow
63 Holly shrub
64 Mr. Danson
66 Prior to
67 U.K. lexicon

metro.us/games

metro.us/sudoku

easy

		9		2	1			
1		4			8			7
5					7		3	
4	8			5		3		
		1		8		2		
		2		1			4	5
	6		1					3
9			8			7		1
			6	4		5		

hard

6	4		9					
	8	7			6		3	
	9					6	5	4
4		2			1			
	5						7	
			6			2		5
1	2	8					4	
	3		7			8	2	
					8		9	3

metro.us/horoscopes

Aries Do things for yourself, not for others, today. Not everyone will be impressed or will recognize your talents. If you support the underdog, you will feel good about your accomplishments.

Taurus Concentrate on romance, travel or something you enjoy doing. Participate in activities that inspire you to use your skills in new ways. New beginnings await you.

Gemini Set a price for what you have to offer. Working for nothing will not pay the bills. You deserve to be paid what you are worth. Consider starting your own business.

Cancer Check out your alternatives. A different environment or life choice will motivate you to take on projects that allow you to use your imagination. Romance is encouraged.

Leo A partnership will allow you to concentrate on what you do best. Negotiate your terms and get what you want in writing. A change will do you good. Face your fears head-on.

Virgo If you take inventory of your life, you will realize how much it holds. An assertive, willful approach to getting what you want will lead to satisfaction and new goals.

Libra Observe what others say and do, but don't let on how you feel or what your plans are until you have everything in place. Trust in yourself, and follow through with your objectives.

Scorpio Recognize what you are up against. Don't let an emotional reaction lead to an argument. Discord will curtail your freedom and stifle your chance to bring about positive change.

Sagittarius Plan to do something that is entertaining and exciting and that will capture your imagination and lead to an interesting project or pastime.

Capricorn Not everyone will like your ideas. Walk away from those who complain, and surround yourself with positive, upbeat doers willing to give you a helping hand.

Aquarius Take action and do what you can to get back in shape. Your physical and mental states will determine how well you will do and what you will accomplish.

Pisces You will feel alienated if you don't share your thoughts. Be honest and find out where you stand. A healthy sense of compromise will lead to balanced relationships. EUGENIA LAST

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